

CURRICULUM VITAE — JEREMY JOHNS

Current Employment

- Professor of the Art and Archaeology of the Islamic Mediterranean (2006–)
- Director of the Khalili Research Centre for the Art and Material Culture of the Middle East (2004–)
- University Lecturer in Islamic Archaeology (1990–)
- Fellow of Wolfson College (1990–)

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Curriculum vitae — Narrative

After leaving school, I worked for two years as an archaeologist in Libya and Italy, before going up to read History at Balliol College, Oxford. My doctorate on the Muslims of Norman Sicily, under the supervision of Dr Michael Brett (School of Oriental and African Studies, University of London), was begun at Balliol College, Oxford, continued at the Università degli Studi di Palermo with a Study Abroad Studentship from the Leverhulme Trust, and completed as Stipendiary Junior Research Fellow in Medieval History at Wolfson College, Oxford. In 1985, I was appointed Lecturer in Early Islamic Archaeology at the University of Newcastle upon Tyne. I returned to Oxford in 1990 as University Lecturer in Islamic Archaeology and Fellow of Wolfson College.

In 2004, I was appointed first director of the Khalili Research Centre for the Art and Material Culture of the Middle East. The KRC was created by a benefaction from Professor Nasser D. Khalili within the Faculty of Oriental Studies to be the University's centre for teaching and research in the material and visual culture of Islamic societies. In October 2006, I was appointed Professor of the Art and Archaeology of the Islamic Mediterranean. In 2007–10, I served as Deputy Chair of the Board of the Humanities Division and Chair of the Board of the Faculty of Oriental Studies.

At Oxford, I have taught a variety of undergraduate and graduate courses on the material and visual culture of early and medieval Islamic societies, as well as specialist courses on Islamic and Norman Sicily. Amongst my past students are: Alain George (I.M. Pei Professor in Islamic Art and Architecture, University of Oxford), Ruba Kana'an (University of Toronto), Lev Kapitakin (University of Tel Aviv), Lorenz Korn (University of Bamberg), Alex Metcalfe (University of Lancaster), Marcus Milwright (University of Victoria, B.C.), Amanda Phillips (University of Virginia), Tim Power (Sheikh Zayed University, Abu Dhabi), Mariam Rosser-Owen (Victoria and Albert Museum), Fahmida Suleman (British Museum), and many others in various branches of Islamic art and archaeology.

I am principally interested in the relationship between Islam and Christianity in the Mediterranean as manifested in material and visual culture. My research focuses upon the transition from late antiquity to early Islam in the Levant and, especially, upon Sicily under Islamic and Norman rule. I have published a monograph on the *Arabic Administration in Norman Sicily* (Cambridge, 2002), and more than seventy articles on the art, archaeology and history of the Islamic Mediterranean, especially Norman Sicily. I edited and contributed to two collections of studies on Jerusalem in the early Islamic period (*Bayt al-Maqdis Parts One and Two*, Oxford, 1992, 1999), and contributed to Ernst Grube's study of *The Painted Ceilings of the Cappella Palatina in Palermo* (Genoa and New York, 2005), and to *Nobiles Officinae: Perle, filigrane e trame di seta dal Palazzo Reale di Palermo* (ed. Maria Andaloro, Catania, 2006). In 2010, I also contributed a new 250,000-word study of the Islamic painted ceilings and the Arabic inscriptions to the first comprehensive study of the Cappella Palatina (*La Cappella Palatina a Palermo*, ed. Beat Brenk, 4 vols, *Mirabilia Italiae XV*, Franco Cosimo Panini, Modena, 2010). I am currently writing up a project investigating the early Islamic rock crystal industry: *Frank Mills and the Magnificent Seven: The Biographies of a Victorian Collector and Seven Fatimid Rock Crystal Ewers* will be published in 2019. My next project – *Documenting Multiculturalism: coexistence, law and multiculturalism in the administrative and legal documents of Norman and Hohenstaufen Sicily, c.1060-c.1266* – will begin in October 2018 and run until 2023.

Summary of Career

- 1973–76 B.A. Hons. Modern History, Balliol
- 1976–83 D.Phil., Modern History, Balliol and Wolfson Colleges, Oxford ('The Muslims of Norman Sicily, c. 1060 – c. 1194')
- 1979–82 Ricercatore, Istituto di Storia Medievale, Università degli Studi, Palermo, Italy

- 1982–84: Stipendiary Junior Research Fellow in Medieval History, Wolfson College, Oxford
- 1985–90: ‘New Blood’ Lecturer in Early Islamic Archaeology, University of Newcastle upon Tyne
- University Lecturer in Islamic Archaeology and Fellow of Wolfson College (1990–present)
- Director of the Khalili Research Centre for the Art and Material Culture of the Middle East (2004–present)
- Professor of the Art and Archaeology of the Islamic Mediterranean (2006–present)
- Deputy Head, Humanities Division, University of Oxford (2007–2010)
- Chair, Faculty of Oriental Studies, University of Oxford (2007–2010)

Publications

See also <https://oxford.academia.edu/JeremyJohns> from where most of the following can be downloaded

In press & forthcoming

- (a) (with Nadia Jamil), ‘The Swan Song of the Multilingual Chancery: Obbertus Fallamonacha's Latin-Arabic Charter of 1242’, *British Museum Research Publications*, October 2018, forthcoming.
- (b) ‘Baghdad and Jerusalem: musicians and dancers in the painted ceilings of the Cappella Palatina in Palermo’, in Markus Ritter (ed.), *On Iconography and Islamic Art*, Berlin, forthcoming.
- (c) (with Elise Morero *et alii*), ‘The carving and polishing techniques of Fatimid rock crystal ewers (10th–12th cent. A.D.)’, in *Craft and People: Proceedings of the International Conference, British Museum, 1–2 November 2012*, London, forthcoming.
- (d) ‘Quadrilingual inscription from the Church of S. Michele Arcangelo in Sicily’, in Foteini Spingou (ed.), *Visual Arts, Material Culture and Literature in Later Byzantium (1081 – ca. 1330)*, *Texts on Byzantine Art and Aesthetics*, vol. 3, Cambridge University Press, 2018.

2017

- (a) ‘The Palermo Qur’ān (AH373/982–83AD) and its Historical Context’, in Glaire Anderson, Corisande Fenwick and Mariam Rosser-Owen (eds.), *The Aghlabids & Their Neighbors: Art & Material Culture in Ninth-Century North Africa*, Handbook of Oriental Studies no. 122, Leiden and Boston: Brill, pp. 587–610.

2016

- (a) ‘Diversity by design’, *Apollo: The International Art Magazine*, June 2016, Volume CLXXXIII, No. 643, pp. 80–85.
- (b) ‘A Tale of Two Ceilings. The Cappella Palatina in Palermo and the Mouchroutas in Constantinople’, in Alison Ohta, J. Michael Rogers and Rosalind Wade Haddon (eds.), *Art, Trade, and Culture in the Islamic World and Beyond: From the Fatimids to the Mongols. Studies presented to Doris Behrens-Abouseif*, Gingko Library Art Series, London, 2016, pp. 58–73.
- (c) (with Vera von Falkenhausen and Nadia Jamil), ‘The Twelfth-century documents of St. George’s of Tròccoli (Sicily)’, *Journal of Arabic and Islamic Studies*, 16, 2016, 1–84b.

2015

- (a) ‘Arabic Inscriptions in the Cappella Palatina: Performativity, Audience, Legibility and Illegibility’, in Antony Eastmond (ed.), *Viewing inscriptions in the Late Antique and Medieval Mediterranean*, Cambridge University Press, 2015, pp. 124–147.
- (b) ‘Muslim Artists and Christian Models in the Painted Ceilings of the Cappella Palatina’, in Rosa Bacile and John McNeill (eds.), *Romanesque and the Mediterranean: Patterns of Exchange across the Latin, Greek and Islamic Worlds c. 1000 - c. 1250*, British Archaeological Association Conference Transactions, Leeds: Maney Publishing, 2015, pp. 59–89.
- (c) ‘Muslim artists, Christian patrons and the painted ceilings of the Cappella Palatina (Palermo, Sicily, circa 1143 A.D.)’, *Hadeeth ad-Dar* (Dār al-Athār al-Islamīya, Kuwait), 40 (2015) pp. 12–16.
- (d) ‘A new Latin-Arabic document from Norman Sicily (November 595H/1198CE)’, in Maurice Pomerantz and Aram Shahin (eds.), *The Heritage of Arabo-Islamic Learning. Studies Presented to Wadad Kadi*, Islamic Studies and Civilization, Leiden: Brill, 2015, pp. 111–166.

2014

- (a) ‘Alexander in the Cappella Palatina’, in *L’officina dello sguardo. Studi in onore di Maria Andaloro*, ed. Giulia Bordi, Iole Carlettini, Maria Luigia Fobelli, Maria Raffaella Menna & Paola Pogliani, 2 vols, Rome, 2014, vol. 1, pp. 69–76.

2013

- (a) (with Elise Morero) ‘The diffusion of rock crystal carving techniques in the Fāṭimid Mediterranean’. Paper delivered to Beyond the Western Mediterranean: Materials, Techniques and Artistic Production, Symposium held at The Courtauld Institute of Art, Saturday 20 April 2013

https://www.academia.edu/5896062/_with_Elise_Morero_The_diffusion_of_rock_crystal_carving_techniques_in_the_Fāṭimid_Mediterranean

- (b) (with E. Morero, H. Procopiou, R. Vargiolu, & H. Zahouani), ‘Carving techniques of Fatimid rock crystal ewers (10–12th cent. A.D.)’, *Wear* 303–304 (2013) pp. 150–156.

2012

‘A bronze pillar lampstand from Petralia Sottana, Sicily’, in Venetia Porter and Mariam Rosser-Owen (eds), *Metalwork and Material Culture in the Islamic World. Art, Craft and Text. Essays presented to James W. Allan*, London, 2012 pp. 283–300.

2011

- (a) (with Vera von Falkenhausen), ‘An Arabic-Greek charter for Archbishop Nicholas of Messina, November 1166’, in Lisa Bénou and Cristina Rognoni (eds.), *Χρόνος συνήγορος. Mélanges André Guillou = Νέα Πόμυ. Rivista di ricerche bizantinistiche*, 8 (2011) pp. 153–170.
- (b) ‘The Bible, the Qur’ān and the Royal Eunuchs in the Cappella Palatina’, in Thomas Dittelbach (ed.), *Die Cappella Palatina in Palermo - Geschichte, Kunst, Funktionen. Forschungsergebnisse der Restaurierung Hg. im Auftrag der Stiftung Würth*, Künzelsau: Swiridoff Verlag 2011, pp.198–216 (German), pp. 413–23 (Italian), pp. 560–70 (English).

2010

- (a) ‘Le pitture del soffitto della Cappella Palatina’ and ‘Iscrizioni arabe nella Cappella Palatina’, in Beat Brenk (ed.), *La Cappella Palatina a Palermo*, *Mirabilia Italiae* 17, 4 vols, Modena: 2010, vol. I, *Atlante I*, figs. 158–194, pp. 133–147, figs. 369–384, pp. 286–303, vol. II, *Atlante II*, figs. 473–1220, pp. 384–823, vol. III, *Saggi*, pp. 353–407, vol. IV, *Schede*, pp. 429–456, 487–510, 540–665.
- (b) ‘Review article. Islamic archaeology at a difficult age’, *Antiquity*, December 2010, 84/326, pp. 1187–1191.
- (c) ‘The *tersāne* at Alanya and the galleys of Charles d’Anjou’, in David J. Blackman e Maria Costanza Lentini (eds), *Ricoveri per navi militari nei porti del Mediterraneo antico e medievale. Atti del Workshop:Ravello, 4-5 novembre 2005*, Bari, 2010, pp. 185–188.

2006

- (a) ‘Arabic Sources for Sicily 1025–1204’ in Mary Whitby (ed.), *Byzantium and the Crusades: The Non-Greek Sources, 1025-1204*, The British Academy: London, 2006, pp. 343–362.
- (b) ‘Archaeology and the History of Early Islam: The First Seventy Years’, in Norman Yoffee (ed.), *Excavating Asian History: Interdisciplinary Studies Relating Archaeological and Historical Sources in the Study of Pre-Modern Asia*, University of Arizona Press, 2006, pp.161–190.
- (c) ‘The Arabic inscriptions of the Norman kings of Sicily: a reinterpretation’, in Maria Andaloro (ed.), *The Royal Workshops in Palermo during the Reigns of the Norman and Hohenstaufen Kings of Sicily in the 12th and 13th century*, Catania: Giuseppe Maimone, 2006, pp. 324–337.
- (d) ‘Arabic manuscript with map of Sicily’, in M. Andaloro (ed.), *The Royal Workshops*, Catania, 2006, pp. 796–797.
- (e) ‘Le iscrizioni e le epigrafi in arabo. Una rilettura’, in Maria Andaloro (ed.), *Nobiles Officinae: perle, filigrane e trame di seta dal Palazzo Reale di Palermo*, Catania: Giuseppe Maimone, 2006, pp. 47–67.
- (f) ‘Lapide funeraria di Ibn Muḥallaf al-Kammād, follatore di seta’ in M. Andaloro (ed.), *Nobiles Officinae*, Catania, 2006, pp.516–517.
- (g) ‘Lapide funeraria di Ibrahīm ibn Ḥalaf al-Dībāgī, tessitore di seta’ in M. Andaloro (ed.), *Nobiles Officinae*, Catania, 2006, pp.515–516.
- (h) ‘Lapidi sepolcrali in memoria di Anna e Drogo, genitori di Grisanto, chierico del re Ruggero’ in M. Andaloro (ed.), *Nobiles Officinae*, Catania, 2006, pp.519–523.
- (i) ‘Lastra con iscrizione trilingue dalla clessidra di re Ruggero’, in M. Andaloro (ed.), *Nobiles Officinae*, Catania, 2006, pp. 512–513.
- (j) ‘Lastra con iscrizione trilingue di Pietro (*Barrūn*) il Gaito, eunuco alla corte di Ruggero II’, in M. Andaloro (ed.), *Nobiles Officinae*, Catania, 2006, pp. 510–511.
- (k) ‘Manoscritto arabo con mappa della Sicilia’, in M. Andaloro (ed.), *Nobiles Officinae*, Catania, 2006, pp. 566–567.
- (l) ‘The new “Map of Sicily” and the topography of Palermo’, in M. Andaloro (ed.), *The Royal Workshops*, Catania, 2006, 307–312.
- (m) ‘La nuova “Carta della Sicilia” e la topografia di Palermo’, in M. Andaloro (ed.), *Nobiles Officinae*, Catania, 2006, pp. 15–23.
- (n) ‘Three block fragments with Arabic inscriptions from King Roger’s palace in Palermo’, in M. Andaloro (ed.), *The Royal Workshops*, Catania, 2006, pp. 765–766.
- (o) ‘Three funerary memorials to Anna and Drogo, parents of the royal priest Grisandus’, in M. Andaloro (ed.), *The Royal Workshops*, Catania, 2006, pp. 775–778.
- (p) ‘The tombstone of Ibn Mukhallaf al-Kammad’, in M. Andaloro (ed.), *The Royal Workshops*, Catania, 2006, pp. 774–775.
- (q) ‘The tombstone of Ibrahim ibn Khalaf al-Dibaji’, in M. Andaloro (ed.), *The Royal Workshops*, Catania, 2006, pp. 773–774.
- (r) ‘Tre lastre frammentarie con iscrizioni arabe in lode di Ruggero II dal palazzo di Palermo’, in M. Andaloro (ed.),

Nobiles Officinae, Catania, 2006, pp. 499–501.

- (s) ‘Trilingual inscription from the clepsydra of King Roger’, in M. Andaloro (ed.), *The Royal Workshops*, Catania, 2006, pp. 772–773.
- (t) ‘Trilingual inscription of Peter-Barrun, a eunuch of Roger II’, in M. Andaloro (ed.), *The Royal Workshops*, Catania, 2006, pp. 771–772.

2005

- (a) ‘The Date of the Ceiling of the Cappella Palatina in Palermo’, in Ernst J. Grube and Jeremy Johns, *The Painted Ceilings of the Cappella Palatina [Islamic Art, Supplement I]*, The Bruschetti Foundation for Islamic and Asian Art and The East-West Foundation: Genova and New York, 2005, pp. 1–14.
- (b) ‘The Language of Islamic Art’, *Oxford Today*, 17/3, Trinity 2005, pp.13–15.
- (c) (with Ernst Grube), *The Painted Ceilings of the Cappella: Islamic Art, Supplement I*, Genova and New York: The Bruschetti Foundation for Islamic and Asian Art and The East-West Foundation, 2005.

2004

- (a) ‘Die arabischen Inschriften der Normannenkönige Siziliens: eine Neuinterpretation’; in Wilfried Seipel (ed.), *Nobiles Officinae: Die königlichen Hofwerkstätten zu Palermo zur Zeit der Normannen und Staufer im 12. und 13. Jahrhundert* (Exhibition Catalogue: Vienna, Kunsthistorisches Museum: 31 March – 13 June 2004), Milan: Skira, 2004, pp. 37–59.
- (b) ‘The boys from Mezzoiuso: Muslim *jizya*-payers in Christian Sicily’, in Robert G. Hoyland and Philip F. Kennedy (eds.), *Islamic Reflections Arabic Musings: Studies in Honour of Professor Alan Jones*, Gibb Memorial Trust, Cambridge, 2004, pp. 243–256.
- (c) ‘Das Grab der Anna, Mutter des königlichen Priesters Grisandus’, in W. Seipel (ed.), *Nobiles Officinae*, Milan, 2004, pp. 294–297.
- (d) ‘Grabstein des Ibrāhīm ibn Khalaf al-Dibājī’, in W. Seipel (ed.), *Nobiles Officinae*, Milan, 2004, pp. 292–294.
- (e) ‘Una nuova fonte per la geografia e la storia della sicilia nell’XI secolo: il *Kitāb Gharā’ib al-funūn wa-mulāḥ al-’uyūn*’, in *La Sicile à l’époque islamique. Questions de méthode et renouvellement récent des problématiques [Mélanges de l’École française de Rome. Moyen Âge 116/1]*, Rome, 2004, pp. 409–449.
- (f) ‘The Making of Christian Malta’, *Journal of Islamic Studies*, 15 (2004), pp. 84–89.
- (g) ‘The Making of Christian Malta’, *The Sunday Times of Malta*, May 9, 2004, pp. 33–34.
- (h) (with Nadia Jamil) ‘Signs of the Times: Arabic Signatures as a Measure of Acculturation in Norman Sicily’, in *Essays in Honor of Michael Rogers = Muqarnas 21*(2004), pp. 181–192.

2003

- (a) ‘Archaeology and the History of Early Islam: The First Seventy Years’, *Journal of the Economic and Social History of the Orient*, 46 (2003), pp. 411–436.
- (b) (with Emilie Savage-Smith), ‘The *Book of Curiosities*: A Newly Discovered Series of Islamic Maps’, *Imago Mundi*, 55 (2003), pp. 7–24.
- (c) (with Nadia Jamil), ‘An Original Arabic Document from Crusader Antioch (1213 AD)’, in *Texts, Documents and Artefacts. Islamic Studies in Honour of D.S. Richards*, ed. Chase F. Robinson, Brill, 2003, pp. 157–190.

2002

- (a) *Arabic Administration and Norman Kingship in Sicily: The Royal Dīwān*, Cambridge University Press, 2002.
- (b) ‘Feeding the army’, in C.F. Robinson (ed.), *Multidisciplinary approaches to Samarra, a 9th-century Islamic city* (Oxford Studies in Islamic Art, vol.14), Oxford University Press, 2002, pp. 183–190.
- (c) ‘Sulla condizione dei Musulmani di Corleone sotto il dominio normanno nel XII secolo’, in *Byzantino-Sicula IV: Atti del I Congresso Internazionale di Archeologia della Sicilia Bizantina*, Palermo, 2002, pp. 275–294.

2001

- (a) ‘Arabic “June” (*bruṭuyūn*) and “July” (*istīriyūn*) in Norman Sicily’, *Bulletin of the School of Oriental and African Studies*, 64.i, February 2001, pp. 98–100.
- (b) ‘The caliph’s circles. Review of Michael Brett, *The Rise of the Fatimids. The world of the Mediterranean and the Middle East in the tenth century CE* (Leiden: Brill, 2000), and Ibn al-Haytham, *The Advent of the Fatimids*, ed. and trans. Wilferd Madelung and Paul E. Walker (London: Tauris, 2000), *The Times Literary Supplement*, December 28, 2001, p. 10.
- (c) ‘Uninventing the wheel’, *CBRL 2001: Newsletter of the Council for British for British Research in the Levant*, pp. 15–16.

1999

- (a) ‘Arabic contracts of sea-exchange from Norman Sicily’, in *Karissime Gotifride. Historical essays presented to Professor Godfrey Wettinger on his seventieth birthday*, P. Xuereb (ed.), Malta University Press, 1999, pp. 55–78.
- (b) *Bayt al-Maqdis. Jerusalem and early Islam*, ed. Jeremy Johns, (Oxford Studies in Islamic Art, vol.9, part 2), Oxford University Press, 1999.

- (c) 'The "House of the Prophet" and the concept of the mosque', in *Bayt al-Maqdis. Jerusalem and early Islam* (Oxford Studies in Islamic Art, vol.9, part 2), J. Johns (ed.), Oxford University Press, 1999, pp. 59–112.
- (d) (with Alex Metcalfe) 'The mystery at Chùrchuro: conspiracy or incompetence in twelfth-century Sicily?', *Bulletin of the School of Oriental and African Studies*, 62.ii, June 1999, pp. 226–259.

1998

'The rise of middle Islamic hand-made geometrically-painted ware in Bilād al-Shām (11th–13th centuries A.D.)', in *Colloque international d'archéologie islamique. Institut Français d'Archéologie Orientale, Le Caire, 3–7 février 1993* (= *Textes Arabes et Études Islamiques*, 36), R.-P. Gayraud (ed.), Institut Français d'Archéologie Orientale, Cairo, 1998, pp. 65–93.

1997

- (a) 'Islam', in F.L. Cross and E.A. Livingstone (eds.), *The Oxford Dictionary of the Christian Church*, Oxford, 1997, pp. 852–853.
- (b) Review: Kenneth Baxter Wolf, *Making History. The Normans and Their Historians in Eleventh-Century Italy* (Philadelphia: University of Pennsylvania Press, 1995), *English Historical Review* 112 (1997), pp. 959–960.

1995

- (a) 'Ajlūn', in E.M. Meyers (ed.), *The Oxford Encyclopedia of Archaeology in the Near East*, 5 vols, New York, 1996, vol. I, p. 41.
- (b) 'Fāris, Khirbet', in Meyers (ed.), *Encyclopedia of Archaeology in the Near East*, vol. II, p. 306
- (c) 'The Greek church and the conversion of Muslims in Norman Sicily?', in *Bosphorus. Essays in honour of Cyril Mango* (= *Byzantinische Forschungen. Internationale Zeitschrift für Byzantinistik*, 21), S. Efthymiadis, C. Rapp, and D. Tsougarakis (eds), Adolf M. Hakkert, Amsterdam, 1995, pp. 133–157.
- (d) 'Kerak', in Meyers (ed.), *Encyclopedia of Archaeology in the Near East*, vol. II, pp. 280–283.
- (e) 'I Re normanni e i califfi fātimiti. Nuove prospettive su vecchi materiali' in *Del nuovo sulla Sicilia musulmana. Giornata di Studio, Fondazione Leone Caetani, Roma, 3 maggio 1993*, B. Scarcia Amoretti (ed.), Accademia Nazionale dei Lincei, Fondazione "Leone Caetani", Rome, 1995, pp. 1–50.
- (f) Review: Barbara M. Kreutz, *Before the Normans. Southern Italy in the Ninth and Tenth Centuries* (Philadelphia, University of Pennsylvania Press, 1991), *English Historical Review* 110 (1995) pp. 683–684.
- (g) Review: Huguette Taviani-Carozzi, *La Principauté lombarde de Salerne (IXe–XIe siècle). Pouvoir et société en Italie lombarde méridionale*, 2 vols (Rome: École Française de Rome, 1991), *English Historical Review* 110 (1995) pp. 967–968.

1994

- (a) 'La Longue Durée: state and settlement strategies in Southern Transjordan across the Islamic centuries', in *Village, Steppe and State: the Social Origins of Jordan*, E. Rogan and T. Tell (eds), London, 1994, pp. 1–31.
- (b) Review: Ferdinando Maurici, *L'Emirato sulle montagne. Note per una storia della resistenza musulmana in Sicilia nell'età di Federico II di Svevia* (Palermo, 1987), *English Historical Review* 109 (1994) pp. 139–140.

1993

- (a) *Bayt al-Maqdis. 'Abd al-Malik's Jerusalem*, ed. Julian Raby and Jeremy Johns, (Oxford Studies in Islamic Art, vol.9, part 1), Oxford University Press, 1993.
- (b) 'Entella nelle fonti arabe', in *Alla Ricerca di Entella*, G. Nenci (ed.), Scuola Normale Superiore di Pisa, 1993, pp. 61–97.
- (c) 'The Norman kings of Sicily and the Fātimid caliphate', in *Anglo-Norman Studies XV. Proceedings of the XV Battle Conference and of the XI Colloquio Medievale of the Officina di Studi Medievali 1992*, M. Chibnall (ed.), The Boydell Press, Woodbridge, 1993, pp. 133–159.
- (d) Review: Denys Pringle, *The Churches of the Crusader Kingdom of Jerusalem. A Corpus. Volume I. A-K (excluding Acre and Jerusalem)* (Cambridge University Press, 1993), *Antiquity* 256 (1993) pp. 691–692.
- (e) 'Snakes, Lions of the Desert, and the Elephant of Christ', *Oxford Today* 5.ii (Hilary 1993) pp. 9–11.

1992

- (a) 'Islamic settlement in the Arđ al-Karak', in *Studies in the History and Archaeology of Jordan IV*, M. Zaghoul et al. (eds), Amman, 1992, pp. 363–68.
- (b) 'Monreale Survey. Insediamento nell'alto Belice dall'età paleolitica al 1250 d.C.', *Atti. Giornate internazionali di studi sull'area elima (Gibellina 19–22 settembre 1991)*, Pisa-Gibellina, 1992, pp. 407–420.
- (c) Review: G.M. Cantarella, *La Sicilia e i Normanni. Le fonti del mito* (Bologna: Pàtron Editore, 1989), *English Historical Review* 107 (1992) p. 984.
- (d) 'L'antica storia di Regaleali' in Giuseppe Tasca d'Almerita, *Noi Tasca a Regaleali e a Camastra*, 2 vols., privately printed, Palermo, 1992, pp. 5–12.

1991

- (a) 'The Monreale Survey 1990', *Archaeological Reports 1990: University of Durham and University of Newcastle upon Tyne*, 1991, pp. 19–20.
- (b) Review: Salvatore Tramontana, *Lettera a un tesoriere di Palermo sulla conquista sveva di Sicilia* (Palermo: Sellerio, 1988), *English Historical Review* 106 (1991) pp. 975–976.

1990

- (a) 'Christianity and Islam', in *The Oxford Illustrated History of Christianity*, J. McManners (ed.), Oxford University Press, 1990, pp. 163–195.
- (b) 'The Monreale Survey 1989', *Archaeological Reports 1989: University of Durham and University of Newcastle upon Tyne*, 1990, pp. 19–25.

1989

- (a) 'The Faris Project: an Islamic village in Jordan. Report on preliminary season 1988', *Archaeological Reports 1988: University of Durham and University of Newcastle upon Tyne*, 1989, pp. 51–55.
- (b) 'The Faris Project: Preliminary Report upon the 1986 and 1988 Seasons', *Levant* 21 (1989), pp. 63–95.
- (c) 'The Faris Project. Supplementary Report upon the 1986 and 1988 Seasons: the Coins and the Glass', *Annual of the Department of Antiquities of Jordan*, 33 (1989), pp. 245–258.
- (d) 'Il silenzio delle fonti arabe sulla sismicità della Sicilia', in *I terremoti prima del Mille in Italia e nell'area mediterranea. Storia, archeologia, sismologia*, E. Guidoboni (ed.), Istituto Nazionale di Geofisica, Bologna, 1989, pp. 306–319.

1988

- (a) 'Mamluk Jerusalem' Review article: M. Burgoyne, *Mamluk Jerusalem: an architectural study* (London: World of Islam Festival Trust, 1987), *Antiquity*, 62/236 (1988), pp. 527–532.
- (b) Review of Denys Pringle, *The Red Tower [al-Burj al-Ahmar]: settlement in the Plain of Sharon at the time of the Crusaders and Mamluks AD 1099–1516* (London: British School of Archaeology at Jerusalem, Monograph series 1, 1986), *Antiquity* 62/234 (1988) pp. 190–191.

1987

- (a) 'En Guise de Conclusion. Sistemi socio-economici, ricognizione a scala regionale e campionamento ad uso probabilistico', in G. Noyé (ed.), *Structures de l'habitat et occupation du sol dans les pays méditerranéens: les méthodes et l'apport de l'archéologie extensive. Paris 12–15 novembre 1984, Castrum 2*, Rome and Madrid, 1987, pp. 417–420.
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